

Landau Learner Curriculum Overview

Subject: Art& Design

Director of Learning: GM Year: 13

| Curriculum organisation | | |
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| Students are taught in mixed ability for the equivalent of ten single lessons per fortnight. Projects are highly personalised and tailored to the individuals. They follow the OCR A Level Fine Art Specification. | | |
| What topics will students be studying this year? Includes links to A Level Specification, Curriculum Intent and Prior Related Learning* | | |
| Term 1&2: Personal Investigation | Term 3&4: Externally Set Task | Term 5: |
| Complete personal investigation - portfolio and related study. Develop and refine final pieces of work. Complete Related Study. Select work to be submitted for assessment. The Personal Investigation and Related Study combined forms 60% of the overall grade | Students respond to the current exam themes released by the exam board in February. Students will use their strengths and skills to work towards creating a portfolio of work that centres around a personalised concept relating to a theme. 15 hour controlled session – produce work that is a final resolution of the preparatory work that has been produced. The externally set task forms 40% of the overall grade. | All marks are sent to the exam board by 31st May. |
| <p>Prior Learning: Materials, techniques and processes mastered during year 12 are now exploited.</p> <p>A Level Specification: All assessment objectives covered.</p> <p>Curriculum Intent: Students are empowered to develop work which is highly skilled and imaginative and leads to the creation of aesthetic work, environments and experiences that can be shared with others.</p> | <p>Prior Learning: Previous experience of EST in Year 12. Materials, techniques and processes used previously are now exploited. Students are encouraged to use their strengths developed during the Personal Investigation.</p> <p>A Level Specification: All assessment objectives covered.</p> <p>Curriculum Intent: Students are empowered to develop work which is highly skilled and imaginative and leads to the creation of aesthetic work, environments and experiences that can be shared with others.</p> | |
| Equipment needed for sessions: | What can you do to support your child? | |
| Sketchbook (provided) Pencil, ruler, rubber, sharpener, Ball point pen | Encourage your child to look, photograph, collect, explore and record the world around them. Take your child to art galleries to view works of art first hand. Encourage your child to develop a growth mind-set and accept mistakes as part of the learning process. Encourage your child to talk to you about the artists and cultures they are learning about. Encourage your child to practice their art skills. | |
| How will learning be assessed and progress measured? | Extension and enrichment activities: | |
| The four assessment objectives students are assessed on in all projects are: AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. | Art extension – every week A Tuesday Gallery visits Opportunities to enter competitions | |