

Landau Learner Curriculum Overview

Subject: English Literature

Director of Learning: Mrs B Wright

Year: 13

Curriculum organisation				
Students are taught in mixed ability groups for 10 sessions a fortnight. They cover the material for Paper 1 in Year 12 and spend Year 13 learning material for Paper 2, revising Paper 1 and completing their Non-Exam Assessment.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
<ul style="list-style-type: none"> The Kite Runner Critical Anthology NEA 	<ul style="list-style-type: none"> The Kite Runner and Blake Hard Times NEA 	<ul style="list-style-type: none"> Blake Hard Times NEA 	<ul style="list-style-type: none"> Revision of all set texts 	<ul style="list-style-type: none"> Terminal examinations
<p>*Links: Prior learning: Students learning links to their study of prose texts studied at KS3 and KS4. They will build upon their knowledge of narrative techniques and link this to their current set texts.</p> <p>Curriculum Intent: Students will learn the conventions of Social and Political Protest writing and how to discuss them in terms of unseen and set texts during Year 13.</p>	<p>*Links: Prior learning: Students learning links to their study of prose texts studied at KS3 and KS4. They will build upon their knowledge of narrative techniques and link this to their current set texts. In addition to this they will also apply the prior knowledge of poetic techniques to their study of William Blake.</p> <p>Curriculum Intent: Students will learn the conventions of Social and Political Protest writing and how to discuss them in terms of unseen and set texts during Year 13.</p>	<p>*Links: Prior learning: Students learning links to their study of prose texts studied at KS3 and KS4. They will build upon their knowledge of narrative techniques and link this to their current set texts. In addition to this they will also apply the prior knowledge of poetic techniques to their study of William Blake.</p> <p>Curriculum Intent: Students will learn the conventions of Social and Political Protest writing and how to discuss them in terms of unseen and set texts during Year 13. The students will also produce an NEA folder based on their study of literary theory from the AQA Anthology.</p>	<p>*Links: Prior learning: Revision for both Paper 1 and Paper 2</p> <p>Curriculum Intent: Revision for both Paper 1 and Paper 2</p>	<p>*Links: Prior learning: Revision for both Paper 1 and Paper 2</p> <p>Curriculum Intent: Revision for both Paper 1 and Paper 2</p>
Equipment needed for sessions:			What can you do to support your child?	
<ul style="list-style-type: none"> English folder Copies of set texts Assessment folders Revision guides for each set text 			<ul style="list-style-type: none"> Encourage your child to read widely and regularly, making sure that they choose challenging material at all times Encourage your child to read/watch/listen to the news on a daily basis and discuss these current affairs with them. Encourage them to complete the homework tasks they are set by their English teachers to a high standard, asking them to show you the finished work. Encourage your child to purchase and work through the relevant revision guides or any Zig Zag guides provided by the College. Encourage your child to use the AQA's website to access past papers, mark schemes, exemplar essays and examiner's reports to support their revision. 	
How will learning be assessed and progress measured?			Extension and enrichment activities:	

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- Three sets of trial exams, covering Year 13 learning in November and January and both Year 12 and 13 learning in March.
 - Viva examinations at the start of Term 4
 - Regular peer and self-marking.
 - Homework.

- Super Six intervention group.
- Theatre visits
- Opportunities to enter school creative writing competitions