## Landau Learner Curriculum Overview

Subject: Performing Arts - Dance Curriculum Leader: Mrs C L Cresswell Year: 7

## **Curriculum organisation**

Students are taught in mixed-gender, mixed ability groups for one session a fortnight.

What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
Learning and performing a solo set	Exploring Actions.	Creating duets from solos.	5 Basic Body Actions.	Narrative Dance using Roman Gods as
phrase.	Creating their own solo using	Exploring use of space.	Use of Dynamics to tell stories.	stimuli.
The role of the audience.	abstraction.		Understanding Petruchka.	Dynamics.
*Links: <b>Prior learning KS2</b> : Perform	*Links: <b>Prior learning KS2</b> : Make	*Links: <b>Prior learning KS2</b> : Make	*Links: <b>Prior learning KS2</b> : Develop	*Links: <b>Prior learning KS2</b> : Develop an
dances using a range of movement	actions and sequences of	actions and sequences of movement.	flexibility, strength, technique,	understanding of how to improve.
patterns.	movement. Perform dances using	Enjoy communicating and	control and balance. Compare their	National Curriculum: Developing skills
National Curriculum: Develop their	a range of movement patterns.	collaborating with each other.	performances with previous ones	to solve problems individually. Analyse
technique and improve their	National Curriculum: Develop their	Develop an understanding of how to	and demonstrate improvement to	their performances compared to
performance. Perform dances	technique and improve their	improve	achieve their personal best. Develop	previous ones and demonstrate
using advanced dance techniques.	performance.	National Curriculum: Developing	an understanding of how to improve	improvement to achieve their personal
Curriculum Intent: Students	Curriculum Intent: Students	skills to solve problems individually	National Curriculum: Develop their	best.
develop technical skills. Students	develop technical skills. Students	and as a group	technique and improve their	Curriculum Intent: Students develop
also get the opportunity to develop	also get the opportunity to develop	Curriculum Intent: Students develop	performance. Perform dances using	technical, expressive and evaluative
and practise life skills such as	and practise life skills such as	technical and evaluative skills.	advanced dance techniques.	skills. Students also get the opportunity
presentation skills. These skills	presentation skills. These skills	Students also get the opportunity to	Curriculum Intent: Students develop	to develop and practise life skills such as
support our quest to develop	support our quest to develop	develop and practise life skills such as	technical, expressive and evaluative	presentation skills. These skills support
confidence in young people.	confidence in young people.	collaboration and presentation skills.	skills. Students also get the	our quest to develop confidence in
,		These skills support our quest to	opportunity to develop and practise	young people.
		develop confidence in young people.	life skills such as presentation skills.	

Equipment needed for sessions:	What can you do to support your child?	
Students need to wear their Summer PE kit (white polo shirt and shorts or tracksuit bottoms.) All students have bare feet for these sessions. Students need a blue/black pen and their planner.	Ensure they have the correct kit and are bringing it to dance sessions.  Encourage your child to remember the phrases learnt by practicing in between learning sessions.	
How will learning be assessed and progress measured?	Extension and enrichment activities:	
Through tutor observation and regular verbal feedback.	All students are given the opportunity to attend dancers' extension 3.30-4.30pm on Wednesdays	
Formal performance assessments in front of their peers.	or Thursdays. There is no audition, you just need to be committed to attend regularly.	
Student guide work including individual target setting.	Opportunities to visit the Theatre.	
	Performances both within College and in the local community.	