

Landau Learner Curriculum Overview

Subject: GCSE Drama

Lead by: Miss A Wrampling

Year: 9

Curriculum organisation				
Students are taught in mixed-gender, mixed ability groups for 5 sessions a fortnight. AQA is the exam board the GCSE in Drama follows.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
Understanding of the course and workshops in different styles; using different techniques and exploring different theatre practitioners and the history of drama.	Students will undergo a practice devising unit ahead of their actual devising unit (unit 2 of the GCSE) in Y10. They will be given 4 different stimuli and choose 1 to take forward and create an original piece of drama. An extract is to be performed in the Christmas concert.	Students reflect on their devising journey so far and shape the piece into its final refined and full version. Final performance of the piece and submission of accompanying written work for practice devising unit.	Exploration of Noughts and Crosses – the set text for the written exam. (Unit 1 of the GCSE). Through reading, discussion and practical work students are understanding the story and characters, and notes taken will go into their files to become part of their revision material for the written exam.	Study of the playwright John Godber to begin looking at social, historical and cultural contexts of playwrights. Practical exploration of some of his works and extracts to be performed in the summer gala.
<p>*Links: National Curriculum: pupils should be able to read easily, fluently and with good understanding; appreciate rich and varied literary heritage. Students should study setting, plot, and characterisation, and the effects of these, and understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations</p> <p>GCSE Drama Specification: ability to create and develop ideas to communicate meaning for theatrical performance, apply theatrical skills and choose one or more genres or performance styles for their devised piece</p> <p>Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get</p>	<p>*Links: National Curriculum: pupils should be able to read easily, fluently and with good understanding; appreciate rich and varied literary heritage. Students should study setting, plot, and characterisation, and the effects of these, and understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations</p> <p>GCSE Drama Specification: ability to create and develop ideas to communicate meaning for theatrical performance, apply theatrical skills and choose one or more genres or performance styles for their devised piece (3.2.1 & 3.2.2)</p> <p>Curriculum Intent: Students develop technical, expressive and</p>	<p>*Links: National Curriculum: pupils should be able to read easily, fluently and with good understanding; appreciate rich and varied literary heritage. Students should study setting, plot, and characterisation, and the effects of these, and understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations</p> <p>GCSE Drama Specification: ability to create and develop ideas to communicate meaning for theatrical performance, apply theatrical skills and choose one or more genres or performance styles for their devised piece (3.2.1 & 3.2.2)</p> <p>Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise</p>	<p>*Links: National Curriculum: pupils should be able to read easily, fluently and with good understanding; appreciate rich and varied literary heritage. Pupils should read a wide range of fiction, including in particular whole books. Students should study setting, plot, and characterisation, and the effects of these, and understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations</p> <p>GCSE Drama Specification: Students must study and explore practically one set play and develop knowledge and understanding) of the characteristics and context of the whole play, and explore ideas for how the play may be interpreted practically. (3.1.2)</p>	<p>*Links: National Curriculum: pupils should be able to read easily, fluently and with good understanding; appreciate rich and varied literary heritage. Students should study setting, plot, and characterisation, and the effects of these, and understand how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations</p> <p>GCSE Drama Specification: Students must develop knowledge and understanding of characteristics of performance text(s) and dramatic work(s) and understand the social, cultural and historical context in which the performance texts studied are set and the theatrical conventions of the period in which the performance texts studied were created.</p> <p>Curriculum Intent: Students develop technical, expressive and evaluative</p>

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Equipment needed for sessions:	What can you do to support your child?
Students need to wear clean indoor trainers. Students need their pencil case and their planner. Students required to access materials from the IC at time and this and all homework's to be brought to sessions	Ensure they have the correct kit and complete all homework and are bringing it to sessions. Ask your child to share what they are studying and show you their homework. Taking them to the theatre both widens their experiences and supports them for their written exam – as they have to write about live theatre seen.
How will learning be assessed and progress measured?	Extension and enrichment activities:
Through tutor observation and regular verbal and written feedback. Formal performance assessments in front of their peers and in public performances. Written work completed in files for the different exam units.	All students are encouraged to attend Drama Group extension 3.30-4.30pm on Wednesdays or Thursdays. Performances both within College and in the local community. Opportunities to visit the theatre to not only widen their experience but in preparation for their written exam.