Landau Learner Curriculum Overview

Subject: Performing Arts - Drama Lead by: Miss A Wrampling Year: 7

Curriculum organisation					
Students are taught in mixed-gender, mixed ability groups for one session a fortnight.					
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*					
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:	
	Exploring mime and combining skills so far to create performance	Spontaneous and rehearsed improvisation	Story-telling; building tension; physical theatre and narration	Exploration of the story of Orpheus and the Underworld to create a performance involving physical theatre and narration	
skills associated with drama National Curriculum: making formal presentations of what they create and use language effectively in thought-tracking. Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise life skills such as presentation skills. These skills support our quest to develop	*Links: Prior learning KS2: adopting and creating a range of roles National Curriculum: making formal presentations and demonstrating to others Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise life skills such as presentation skills. These skills support our quest to develop confidence in young people.	*Links: Prior learning KS2: opportunities to improvise and devise drama, as well as rehearse, refine, share and respond thoughtfully National Curriculum: Students taught to speak confidently and effectively through: improvising, rehearsing and performing. Meaning created using role, intonation, tone, volume, mood, silence, stillness and action to add impact. Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise life skills such as collaboration and presentation skills. These skills support our quest to develop confidence in young people.	*Links: Prior learning KS2: Students' confidence, enjoyment and mastery of language should be extended through public speaking, and performance. National Curriculum: students should be able to read easily, fluently and with good understanding. Students should use meaning, role, intonation, tone, volume, mood, silence, stillness and action to add impact Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise life skills such as presentation skills.	*Links: Prior learning KS2: Students should be able to adopt and sustain a range of roles, responding appropriately to others in role. They should rehearse, refine, share and respond thoughtfully National Curriculum: Students should read a wide range of fiction and nonfiction, including, short stories, with a wide coverage of genres and historical periods. Curriculum Intent: Students develop technical, expressive and evaluative skills. Students also get the opportunity to develop and practise life skills such as presentation skills. These skills support our quest to develop confidence in young people.	

Equipment needed for sessions:	What can you do to support your child?	
Students need to wear clean indoor trainers. If students have dance the session before or after	Ensure they have the correct kit and are bringing it to sessions.	
then they will also get changed and be in their full kit.	Encourage your child to remember the skills and content taught by asking them to describe a skill	
Students need a blue/black pen and their planner.	or explain what they have created in session	
How will learning be assessed and progress measured?	Extension and enrichment activities:	
Through tutor observation and regular verbal feedback.	All students are given the opportunity to attend Drama Group extension 3.30-4.30pm on	
Formal performance assessments in front of their peers.	Wednesdays or Thursdays. There is no audition, you just need to be committed to attend	
Student guide work including individual target setting.	regularly.	
	Opportunities to visit the Theatre.	
	Performances both within College and in the local community.	

