

Landau Learner Curriculum Overview

Subject: Music Director of Learning: Mrs C Cresswell Year: 8

Curriculum organisation				
Students are taught in mixed ability for the equivalent of 8 sessions in a block of dance, drama and music.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
Taster session in guitar and ukulele. Learning and arranging a song in the medieval style, developing instrumental and ensemble music skills.	PA Rotation	Taster session in hand drumming and percussion using African rhythms. Learn, perform and arrange different layers of an African inspired song in an ensemble.	PA Rotation	PA Rotation
<p>Links: Prior learning Y7: How to structure and arrange a musical composition. Notation and ensemble skills.</p> <p>National Curriculum: Create and compose music on their own and with others. Understand and explore how music is created, produced and communicated. Use staff and other relevant notations.</p> <p>Curriculum Intent: Opportunities to perform with peers which supports our quest to develop confidence in young people. Create music and perform with and front of peers.</p>		<p>Links: Prior learning Y7: Play musical instruments with increasing accuracy and complexity. Musical notation and chord progressions.</p> <p>National Curriculum: Play and perform confidently in a range of contexts playing instruments musically, fluently and with accuracy and expression in different traditions.</p> <p>Curriculum Intent: Develop technical, expressive and evaluative skills. Practise life skills such as collaboration and presentation skills. Offer experiences to immerse young people into the diverse world of the Performing Arts.</p>		

Equipment needed for sessions:	What can you do to support your child?
<ul style="list-style-type: none"> Black or blue pen, red pen Planners Own instrument, where relevant 	<ul style="list-style-type: none"> Encourage them to attend a Performing Arts extension group and make a regular commitment to it. Encourage them to practise skills at home or in their spare time.
How will learning be assessed and progress measured?	Extension and enrichment activities:
<ul style="list-style-type: none"> In music there are two main performance assessments across the year including an arrangement of Love Is Come Again and Wimmoweh in an ensemble. Regular verbal peer and tutor feedback during rehearsal process and following assessment. Marking of written work is carried out on a regular basis in line with College and team policy. 	<ul style="list-style-type: none"> Singers is on Tuesdays 3.30-4.25pm, is open to all, no auditions necessary. Band is on Tuesdays 3.30-4.25pm, open to those who can read notation. Guitar Group is on Wednesdays 3.30-4.25pm, some guitar experience needed. Public performances and events such as Christmas Show and Summer Gala. External theatre and concert visits. Performances from visiting professionals.