Landau Learner Curriculum Overview

Subject: Performing Arts Curriculum Leader: Mrs C L Cresswell Year: 9

CHIPPICH	lum organ	ıcatı∩n

Students are taught in mixed-gender, mixed ability groups for 6 sessions a fortnight across the academic year.

	<u> </u>	Curriculum, Curriculum Intent and Prio		
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
Developing dance technique skills.	Continuing to develop dance	Understanding professional works –	Developing dance technique skills –	Developing performance skills –
 alignment, posture, control and 	technique skills.	case study Christopher Bruce's	flexibility, strength, stamina.	projection and communicating to an
balance.	Understanding and developing	Swansong and Stomp.	Developing contact work skills –	audience.
Understanding how and why we	performance skills – focus.	Developing choreographic skills – use	supporting, counterbalance, assisted	Written evaluation skills.
warm-up.	Industry – Understanding job roles.	of actions, dynamics and space in	jumps and lifts.	Industry – Performing arts legislation
Motif and development.	Written self-evaluation skills.	communicating intention.	Industry – Reviewing a performance.	and royalties.
		Industry – understanding local and	Marketing and public relations.	
		national venues.		
*Links: Prior learning KS3 : Develop	*Links: Prior learning KS3 : They	*Links: Prior learning KS3 : They	*Links: Prior learning KS3 : develop	*Links: Prior learning KS3 : Develop their
their technique and improve their	should understand what makes a	should understand what makes a	their technique and improve their	technique and improve their
performance. Perform dances	performance effective and how to	performance effective and how to	performance. Perform dances using	performance. Perform dances using
using advanced dance techniques.	apply these principles to their own	apply these principles to their own	advanced dance techniques. Analyse	advanced dance techniques. Analyse
Analyse their performances	work. Perform dances using	and others' work. Perform dances	their performances compared to	their performances compared to
compared to previous ones and	advanced dance techniques.	using advanced dance techniques.	previous ones and demonstrate	previous ones and demonstrate
demonstrate improvement.	Analyse their performances	Analyse their performances	improvement.	improvement.
AQA Specification: 3.1.2.3	compared to previous ones and	compared to previous ones and	AQA specification: 3.1.2.3, 3.4.1.8,	AQA Specification: 3.1.2.3, 3.4.1.4,
Curriculum Intent: Students	demonstrate improvement.	demonstrate improvement.	3.4.1.5.	3.4.1.8
develop technical skills alongside	AQA Specification: 3.1.2.3, 3.4.1.1,	AQA Specification: 3.1.2.3, 3.4.1.4,	Curriculum Intent: Students develop	Curriculum Intent: Students develop
opportunities to create and	3.4.1.4, 3.4.1.8	3.4.1.10	technical, expressive and evaluative	technical, expressive and evaluative
perform with and in front of their	Curriculum Intent: Students	Curriculum Intent: Students develop	skills alongside opportunities to	skills alongside opportunities to create
peers.	develop technical, expressive and	technical, expressive and evaluative	create and perform with and in front	and perform with and in front of their
	evaluative skills alongside	skills alongside opportunities to	of their peers. Develop	peers. Develop collaboration and
	opportunities to create and	create and perform with and in front	collaboration and presentation skills.	presentation skills.
	perform with and in front of their	of their peers. Develop collaboration		
	peers. Develop collaboration and	and presentation skills.		
	presentation skills.			

Equipment needed for sessions:	What can you do to support your child?
Students need to wear their Summer PE kit (white polo shirt and shorts or tracksuit bottoms.)	Ensure they have the correct kit and are bringing it to dance sessions.
Students will need a plain black T.Shirt and plain black trousers/leggings for performances.	Encourage your child to complete homework regularly as detailed on SMHW.
All students have bare feet for these sessions.	
Students need a blue/black pen and their planner.	
How will learning be assessed and progress measured?	Extension and enrichment activities:

Through tutor observation and regular verbal feedback.	All students are given the opportunity to attend dancers' extension 3.30-4.30pm on Wednesdays	l
Formal performance assessments in front of their peers.	or Thursdays. There is no audition, you just need to be committed to attend regularly.	
Student guide work including individual target setting.	Opportunities to visit the Theatre.	
Extended pieces of written work.	Performances both within College and in the local community.	l