

Landau Learner Curriculum Overview

Subject: English

Director of Learning: Mrs B Wright

Year: 8

Curriculum organisation				
Students are taught in mixed ability for the equivalent of four single lessons per week. One lesson per fortnight is an Accelerated Reader lesson in the Information Centre focusing on improving reading skills.				
What topics will students be studying this year? Includes links to National Curriculum, Curriculum Intent and Prior Related Learning*				
Term 1:	Term 2:	Term 3:	Term 4:	Term 5:
<ul style="list-style-type: none"> Madly in Love: Love and Madness Poetry Literacy 	<ul style="list-style-type: none"> Building Character: Charles Dickens' <i>A Christmas Carol</i> Literacy 	<ul style="list-style-type: none"> Gothic Encounters: Exploring the Gothic Genre Literacy 	<ul style="list-style-type: none"> Transforming Tragedy: Shakespeare's <i>Macbeth</i> Literacy 	<ul style="list-style-type: none"> <i>Frankenstein</i> (Oxford play script) and excerpts from the 19th century novella <i>Frankenstein</i> by Mary Shelley Literacy
<p>*Links: Prior learning Year 7: Analysing poetry and applying poetic techniques to their analysis. National Curriculum: Studying themes and context. Pre-1914 Poetry and contemporary poetry, recognising poetic conventions. Curriculum Intent: To read challenging fiction texts and explore beyond the borders of their world through the medium of poetry.</p>	<p>*Links: Prior learning Year 7: Exploring how characterisation is used to develop a character across the course of a text. National Curriculum: Pre-1914 Prose and studying characterisation, and its effect. Curriculum Intent: To read a challenging fiction novella and build their confidence through the reading of a Victorian text using a range of challenging or unfamiliar language.</p>	<p>*Links: Prior learning Year 7: Discussing a range of stories, poems, and plays with focus around a specific genre which was visited in <i>Frankenstein</i>. National Curriculum: Studying a range of Pre and Post 1914 prose, poetry, and play scripts to understand a key literary genre. Curriculum Intent: To build on students' cultural knowledge by immersing them in a wide range of texts that encompass a significant literary genre.</p>	<p>*Links: Prior learning Year 7: Consider how a dramatic text written by Shakespeare can be used to portray theatrical conventions. National Curriculum: Imaginative writing, drawing on knowledge of literary devices, new vocabulary and grammatical constructions using a Shakespearean text to guide this Curriculum Intent: To give students the confidence to communicate effectively and explore their own use of the English language through the transformation of a text.</p>	<p>*Links: Prior learning KS2: Discussing a range of stories, poems National Curriculum: English Literature: contemporary drama and 19th century prose. Studying setting and characterisation Curriculum Intent: Students explore challenging texts beyond the borders of their world and imagination, through introduction to conventions of Gothic horror.</p>
Equipment needed for sessions:		What can you do to support your child?		
<ul style="list-style-type: none"> English exercise book Current reading book, which is suitable for Accelerated Reader Reading Olympiad booklet Their English teacher will issue the set texts (e.g. copies of novel or plays) that are being used in session and collect these back at the end of each session. 		<ul style="list-style-type: none"> Encourage your child to read widely and regularly, making use of the Reading Olympiad lists that are issued to students at the start of the academic year. Encourage your child to read/watch/listen to the news on a daily basis and discuss these current affairs with them. Encourage them to complete the homework tasks they are set by their English teachers to a high standard, asking them to show you the finished work. 		
How will learning be assessed and progress measured?		Extension and enrichment activities:		
<ul style="list-style-type: none"> Reading baseline assessment Marking of written is carried out on a regular basis in line with the College policy End of year summative assessment. Regular peer and self-marking. 		<ul style="list-style-type: none"> English Club extension – every week A Tuesday Drama extension – every week (Run by the Performing Arts team) Theatre visits Opportunities to enter school creative writing competitions 		